

Brandon Bujnowski

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President, If And Only If Productions, Inc. (Music Prod./Audiobook Prod./Film Audio Prod.) – www.ifandonlyif.nyc

Profile

Audio Engineer/Audio-Visual Tech/Multimedia Producer; strong Recording and AV/Event Tech Backgrounds; Proficient multi-instrumentalist and vocalist. *Approved Library of Congress Audiobook Narrator* (30+ books narrated).

Education

New York University (NYU) New York, NY (B.M. Music Technology, 2010); Cumulative GPA: 3.7

Awards / Honors

Best Short Doc. 2017: “Tony & the Swordfish Tattoo” D. Joe Kurek; *Audio Post*; **Rahway Int'l Film Festival, NJ**
Best Original Web Series 2015: “Lofty Dreams” D. Drew Moore; *Audio Post*; **Golden Egg Film Festival, NYC**
Best Film 2012: “Blood Country” D. Jason Fournet; *Audio Post*; **Toronto Int'l Film & Video Awards, CANADA**
Founders Day Award 2010, for achievement of the highest bracket of academic preferment, NYU

Work Experience

Ford Foundation

(May 2019 – Present)

Audio Visual Technician, New York, NY

- Event Production Specialist maintaining and utilizing various technologies for events, panel discussions, and performances. NewTek Tricaster Video Consoles, Allen & Heath D-Live C3500 Audio Consoles, Telemetrics Camera Controllers, Cisco VTC, Google Meet/Zoom/WebEx Soft Codec Operation, Shure Wireless Workbench, Logic Pro

Flatiron Health

(January 2019 – May 2019)

AV Systems Manager / IT Helpdesk, New York, NY [Contract Role]

- Design, Installation and Maintenance of (66) Zoom Video Conference Rooms; JAMF (Apple MDM) Administrator; IT Asset Management via Oomnitza; Event Production and Support; Zendesk Ticket Triage – hardware setups, gear shipping requests; Create User Guide documentation for End Users and for Internal IT Use

SIFMA

(May 2018 – Dec 2018)

Audio Visual Systems Manager, New York, NY [Contract Role]

- Managing AV Technician responsible for operation of all Audio Visual Systems for large events, conferences, presentations, and lectures. Exp. BiAmp, Midas, Cisco, Mackie, Extron, Crestron, Shure, Audio and Video Routing

Google, Inc.

[Contract Role]

(May 2017 - May 2018)

Audio Analyst, Cloud Support Application Team, Corporate Engineering, New York, NY

- R&D - Testings/Analyses of Audio from proprietary VoIP software for Google Tech Support Call Centers; Resolve audio issues by categorizing audio artifacts for correlation to their root causes; Pro Tools (Mac) Audio Analysis; Dremel/SQL Database Creation, Aggregation and Analysis; IPTables/Traffic Control (Linux) Network Manipulation; Oversee Audio comparisons from Avaya Migration to new internal VoIP software; Project Mgmt of Automated Measurements (Python)
- Draft/Publish Audio Troubleshooting documentation for internal use for operations, managers, and support agents

TIAA Global Asset Management

[Contract Role]

(April 2016 - April 2017)

AudioVisual Technician / VideoConference Engineer, New York, NY

- Bridge Videoconferences (VC) at TIAA (NYC) and global sites using MCU and Telepresence Management Suite Blade software // Maintain AudioVisual Systems and in-person Audio/Visual assistance to connect and display laptops/devices
- 'Production Specialist': Provide in-room camera switching, Biamp/microphone setup and maintenance for large multi-point meetings with C-Level clients; WebEx, Cisco Jabber and Level 3 support; Audio, Video, and content feed routing. Cisco, Tandberg, AMX, Biamp, Roland Video Switcher, Shure, Clock Audio, Crestron/Extron, Panasonic, Eiki

DuArt Film & Video

(December 2012 - April 2016)

Audio Engineer (Recording and Mastering) / Director / Quality Control Engineer / Voice Actor, New York, NY

- Engineer and Direct Voice-Over recording sessions with high profile voice actors; Audio Mastering tasks using Mac-based Pro Tools recording systems; Audio metadata tagging to create navigation structures
- Ensure timely delivery of final product through detail-oriented Quality Control processes

Voice Actor: Narrate Audiobooks for the Library of Congress – Approved for Fiction and Nonfiction, NY & CT

Audible, Inc. / CDM Sound Studios / John Marshall Media

(January 2012 - December 2012)

Audio Engineer/Director, Content Creation; Quality Control Engineer, Newark, NJ / New York, NY

- Engineer and Direct Audiobook recording sessions using Mac-based Pro Tools recording studios; file/data maintenance
- Utilize Audible Kindle E-Book sync Demo tool to track progress of Audiobook/E-book integration

Onomatopoeia, Inc. / Bridge Multimedia

(October 2010 – December 2011)

Audio Engineer/Editor, New York, NY

- Record and Edit Voice-Overs for Educational Programming and Accessible Media using Pro Tools in a fast-paced environment, revise scripts for VO sessions, Edit audio of recordings of Broadway performances/prep for mixing, perform Foley art for Dolby 5.1 Museum Installations, provide Closed Captioning (CC) for media using MacCaption
- Clients included HBO, Broadway Worldwide, National Science Foundation, PBS, Nickelodeon
- **Credits:** “*Memphis the Musical*” – (Broadway DVD release, Audio Post Production), “*Company*” – (Broadway DVD release, Audio Post Production), “*Tent Shadows*” – (The National Museum of the Marine Corps; Dumfries, VA, *Foley Artist*), Record and edit “video description” voice-overs for accessible media

Music Profile

Bands: *Bedpan Fight*; Guitar, Vocals, Production (January 2014 – present) www.bedpanfight.com;
Bedpan Fight has shared the stage with The Dickies, The Queers, The Casualties, Guttermouth, and Against Me! ///
I AM The Third; Keyboards, Vocals; (April 2011 – April 2014) /// *Fuctiphino*; Drums, Vocals (2011 – 2013)

Computer/Software/Technical Skills

Audio Engineering (Software: Pro Tools, Reason; Hardware: SSL Duality, SSL 4000, and Neve 6068 consoles, UAD Apollo); *Video* (Final Cut Pro, MacCaption); *Photo* (Adobe Photoshop); *AV Tech/Networking* (Extron/Crestron Video & Audio Routing); Audio & Video Streaming (Tandberg, Echo360); IPTables, Traffic Control (Linux); Dremel/SQL; 3D Audio and VR applications; Mac and PC Systems Proficient; G-Suite; Office: Word, Excel, and PowerPoint; Social Media