

Brandon Bujnowski

Queens, NY 11385 || 203-982-2236 || brandon.bujnowski@gmail.com || [LinkedIn Profile](#)

President, If And Only If Productions, Inc. (Music Prod./Audiobook Prod./Film Audio Prod.) – www.ifandonlyif.nyc

Profile

Audio Engineer/Audio-Visual Engineer/Project Management/Multimedia Producer; strong Recording and AV/Event Tech Backgrounds; Proficient multi-instrumentalist and vocalist. *Library of Congress Audiobook Narrator* (30+ books narrated).

Education

New York University (NYU) New York, NY (B.M. Music Technology, 2010); Cumulative GPA: 3.7

Awards / Honors

Best Short Doc. 2017: “Tony & the Swordfish Tattoo” D. Joe Kurek; *Audio Post*; **Rahway Int'l Film Festival, NJ Best**

Original Web Series 2015: “Lofty Dreams” D. Drew Moore; *Audio Post*; **Golden Egg Film Festival, NYC Best Film**

2012: “Blood Country” D. Jason Fournet; *Audio Post*; **Toronto Int'l Film & Video Awards, CANADA**

Founders Day Award 2010, for achievement of the highest bracket of academic preferment, NYU

Work Experience

Google, Inc. [Contract Role]

(September 2022 – Present)

Senior Event Technician, New York, NY

Event Production Specialist via First Agency maintaining and utilizing various technologies for multiple high profile projects and events, panel discussions, and performances. Ross Carbonite Video Switchers, Yamaha CL3 & CL5 Audio Consoles, Panasonic Camera Controllers, Google Meet, Shure Wireless Workbench, Avid Pro Tools, ETC Lighting, Lutron, Yamaha CL Series, Dante Audio, QSys, Evertz, Paradigm, JBL, Panasonic PTZ Cameras, BlackMagic Cameras, Sony Cameras, LED walls, Barco and Watchout LED control softwares. Project Management of several projects simultaneously, and training of junior staff.

Ford Foundation

(May 2019 – August 2022)

Senior Audio Visual Engineer, New York, NY

Event Production Specialist maintaining and utilizing various technologies for multiple high profile projects and events, panel discussions, and performances. NewTek Tricaster Video Consoles, Allen & Heath D-Live C3500 Audio Consoles, Telemetrics Camera Controllers, Cisco VTC, Google Meet/Zoom/WebEx Soft Codec Operation, Shure Wireless Workbench, Logic Pro. Project Management of several projects simultaneously, and training of junior staff.

Flatiron Health

(January 2019 – May 2019)

AV Systems Manager / IT Helpdesk, New York, NY [Contract Role]

Design, Installation and Maintenance of (66) Zoom Video Conference Rooms; JAMF (Apple MDM) Administrator; IT Asset Management via Oomnitza; Event Production and Support; Zendesk Ticket Triage – hardware setups, gear shipping requests; Create User Guide documentation for End Users and for Internal IT Use

SIFMA

(May 2018 – Dec 2018)

Audio Visual Systems Manager, New York, NY [Contract Role]

Managing AV Technician responsible for operation of all Audio Visual Systems for large events, conferences, presentations, and lectures. Exp. BiAmp, Midas, Cisco, Mackie, Extron, Crestron, Shure, Audio and Video Routing

Google, Inc. [Contract Role]

(May 2017 - May 2018)

Audio Analyst, Cloud Support Application Team, Corporate Engineering, New York, NY

R&D - Testings/Analyses of Audio from proprietary VoIP software for Google Tech Support Call Centers; Resolve audio issues by categorizing audio artifacts for correlation to their root causes; Pro Tools (Mac) Audio Analysis; Dremel/SQL Database Creation, Aggregation and Analysis; IPTables/Traffic Control (Linux) Network Manipulation; Oversee Audio comparisons from Avaya Migration to new internal VoIP software; Project Mgmt of Automated Measurements (Python). Draft/Publish Audio Troubleshooting documentation for internal use for operations, managers, and support agents

TIAA Global Asset Management [Contract Role]

(April 2016 - April 2017)

Audio Visual Technician / Video Conference Engineer, New York, NY

Bridge Videoconferences (VC) at TIAA (NYC) and global sites using MCU and Telepresence Management Suite Blade software // Maintain Audio Visual Systems and in-person Audio/Visual assistance to connect and display laptops/devices 'Production Specialist': Provide in-room camera switching, Biamp/microphone setup and maintenance for large multi-point meetings with C-Level clients; WebEx, Cisco Jabber and Level 3 support; Audio, Video, and content feed routing. Cisco, Tandberg, AMX, Biamp, Roland Video Switcher, Shure, Clock Audio, Crestron/Extron, Panasonic, Eiki

DuArt Film & Video

(December 2012 - April 2016)

Audio Engineer (Recording and Mastering) / Director / Quality Control Engineer / Voice Actor, New York, NY

Engineer and Direct Voice-Over recording sessions with high profile voice actors; Audio Mastering tasks using Mac-based Pro Tools recording systems; Audio metadata tagging to create navigation structures; Ensure timely delivery of final product through detail-oriented Quality Control processes

Voice Actor: Narrate Audiobooks for the Library of Congress – Approved for Fiction and Nonfiction, NY & CT

Audible, Inc. / CDM Sound Studios / John Marshall Media

(January 2012 - December 2012)

Audio Engineer/Director, Content Creation; Quality Control Engineer, Newark, NJ / New York, NY

Engineer and Direct Audiobook recording sessions using Mac-based Pro Tools recording studios; file/data maintenance

Utilize Audible Kindle E-Book sync Demo tool to track progress of Audiobook/E-book integration

Onomatopoeia, Inc. / Bridge Multimedia

(October 2010 – December 2011)

Audio Engineer/Editor, New York, NY

Record and Edit Voice-Overs for Educational Programming and Accessible Media using Pro Tools in a fast-paced environment, revise scripts for VO sessions, Edit audio of recordings of Broadway performances/prep for mixing, perform Foley art for Dolby 5.1 Museum Installations, provide Closed Captioning (CC) for media using MacCaption
Clients included HBO, Broadway Worldwide, National Science Foundation, PBS, Nickelodeon

Credits: “*Memphis the Musical*” – (Broadway DVD release, Audio Post Production), “*Company*” – (Broadway DVD release, Audio Post Production), “*Tent Shadows*” – (The National Museum of the Marine Corps; Dumfries, VA, *Foley Artist*), Record and edit “video description” voice-overs for accessible media

Music Profile

Bands: *Bedpan Fight*; Guitar, Vocals, Production (January 2014 – present) www.bedpanfight.com; Bedpan Fight has shared the stage with The Dickies, The Queens, The Casualties, Guttermouth, and Against Me! /// *I AM The Third*; Keyboards, Vocals; (April 2011 – April 2014) /// *Fuctiphino*; Drums, Vocals (2011 – 2013)

Computer/Software/Technical Skills

Audio Engineering (Software: Pro Tools, Reason; Hardware: SSL Duality, SSL 4000, and Neve 6068 consoles, UAD Apollo); *Video* (Final Cut Pro, MacCaption); *Photo* (Adobe Photoshop); *AV Tech/Networking* (Extron/Crestron Video & Audio Routing); Audio & Video Streaming (Tandberg, Echo360); IPTables, Traffic Control (Linux); Dremel/SQL; 3D Audio and VR applications; Mac and PC Systems Proficient; G-Suite; Office: Word, Excel, and PowerPoint; Social Media

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President/Owner: www.ifandonlyif.nyc [Queens, NY Recording Studio]

Dear Hiring Manager(s),

My name is Brandon Bujnowski, and I am a graduate of New York University’s Music Technology program (2010). I am currently working as an Event Technician at Google, Inc. via First Agency, and formally as a Senior Audio Visual (AV) Systems Manager at the Ford Foundation. I previously held a previous on site role at Google NYC as an Audio Analyst for a proprietary VoIP software used by Google Tech Support Call Center agents. Within this role, I developed tests and analyses of the audio from these VoIP calls to determine audio issues. I then categorized Audio Artifacts for correlation to their root causes using Pro Tools, Dremel/SQL, and IPTables & Traffic Control (Linux), to then create an audio troubleshooting document to be published for internal use. I have taken a keen interest in your available position, and I would take pride in assisting your professional team! I have Full Time experience as a professional Audio Engineer at various companies (including my own), as an AV Technician at large corporations and academic centers, and as a Voice Actor for the Library of Congress and Audible.com. As a voice actor, I have completed 30 unabridged Audiobook narrations. I have recorded, edited, and produced voiceovers for Educational Programming and Accessible Media using Pro Tools, provided Closed Captioning (CC) for media using MacCaption, and performed video editing tasks using Adobe Premiere and Final Cut Pro. I have also performed some general office duties including those of a confidential nature.

Over the past 12 years, I have built my own Multimedia Production company called [If And Only If Productions](http://IfAndOnlyIfProductions) which is now located in Ridgewood, Queens. Within my company, I have recorded, mixed, and produced music for several bands, including my own, and have completed award-winning Sound Design/Film Scoring projects for short films and web series (Best Doc. at Rahway International Film Fest 2017, best web series at the Golden Egg Awards 2015, NYC, and BEST FILM 2012, Toronto International Film & Video Awards). I had the pleasure of recording and mixing a song with Pete Davidson that appeared on MTV2’s “Guy Code” Episode 404. I’m currently working with local bands of vastly varying genres, as well as an up-and-coming podcast. My professional experiences as an Audio

Engineer/Producer in various settings with constantly evolving needs have lent me the ability to interact with clients efficiently and effectively regarding various production decisions and technologies.

I have experience in the Information Technology / Audiovisual Technician field(s) as a former employee of TIAA Global Asset Management, NYU Stern's Information Technology department, and of New York Law School's AudioVisual Department. Within these positions, I was responsible for setup/breakdown of Audio/Visual systems for large events, bridging and maintenance of VTC connections (SIP, H.323), troubleshooting event/classroom technologies such as lavalier microphones (Shure), projectors (Eiki, Panasonic), annotation tools, integrated Crestron/Extron systems, resolving networking issues, and general phone inquiries involving interaction with high level faculty/staff. I was also responsible for the setup and maintenance of Telecommunications systems such as Polycom and Tandberg, and lecture capture/recording using Echo 360 and MediaSite systems.

I have found that my combined experiences in professional Audio Production as well as IT and A/V Technical Support have helped build my overall technical background. I understand that you are seeking a technologically well-rounded individual who has the ability to think outside of the box, has experience recording, designing, and mixing audio for a variety of material for many different applications, has knowledge of telecommunications technologies, can provide technical audiovisual support to projects with a warm, positive attitude, and can maintain professionalism in a high pressure environment. I possess excellent written and verbal communication skills, and have well-established problem solving skills. I am confident that my previous experiences in these related fields would prove their worth within your available position.

As an active member of Brooklyn-based punk rock band Bedpan Fight, I am also the band's Audio Engineer. I employ many of the same multi-mic recording techniques required to record orchestral/chamber ensemble music or a full band in a performance setting. I formerly played keyboards and sang backup vocals for a Soul/Rock band and played drums and sang backup vocals for another punk rock band. I have studied music since the age of 5, and am proficient at piano, guitar, bass, drums, and vocals. I am well-versed in the reading, writing, and transcription of musical notation.

www.ifandonlyif.nyc

I am very excited for the opportunity to learn more about this position! Based on the job's requirements, and my past experiences in the Audio Production, AV Tech, and IT fields, I'm motivated to meet your team! I would be glad to provide you with any additional information upon your email or phone request. Thank you for your consideration for this position, as I am a talented, motivated individual seeking an opportunity of full time employment in a new role!

Sincerely,
Brandon Bujnowski
203-982-2236

High-Profile Individuals / Celebrities I have recorded or worked with in some capacity:

Neil Patrick Harris
George Clooney
Pete Davidson
Stephen Colbert
Charlamagne Tha God
Christina Hendricks
Al Roker
Lloyd Kaufman